



## "Time Is"

Now is the time for all "good" committees to become workaholic ones. Now is the time to act if practical ideas and perhaps even radical ones are to become definite facts for the next school term, 1962-63. The season to sow the seeds of criticism, favorable or unfavorable, is at hand if an improved college program on the student and administrative levels are to be reaped. This means that training programs for student officers should be underway to provide practical and suitable guidance for when elected. As major evaluation night indicated, now is the time for students to make organized or individual requests for additional courses, to offer justified criticisms of the courses now

offered, and to urge spring or summer registration.

Suggestions for changes in school policy which would require decided research before action, no matter how large or small, should be brought into the open NOW! Examples might be a revision of the point system, an earlier freshman orientation program, and other such alterations in the scheduling of activities.

Will this year's committees muffle their jobs and leave some areas in the weeds of confusion for another school term, or will they plow, instead, into some fields of thought which promise a good harvest for next fall?

## And If Elected...

The election method for the major officers has been completely revised this year in hopes that the campaign will be a battle of the wits of the prospective office holders instead of a personality contest. Replacing the usual nebulous oratorical by the candidates contained having little or no bearing on demonstrating their actual executive abilities, the candidates will now be required to present a platform to the student body containing— we hope— several vital issues on suggestions and revisions which she feels could be made in the office for which she is running.

Beware of the charmers who will profess that "Honor is more Honorable than

dishonor according to the following 15 philosophers and me" or that "student government of the students, by the students, and for the students" or similar widdows.

When a candidate is elected she has pledged to carry out to the best of her ability the suggested revisions contained in her platform. You are guaranteed action. Quality of course, should be considered foremost, but quantity is not to be underplayed. A girl with several good bones of contention is promising action. Don't be fooled, however, by prospective members of the Junior Women's club who propose gargantuan programs for microscopic formations for projects of microscopic importance.

## All Purpose—

(ACP)—For the hard-pressed editorial writer, the Oregon State DAILY BAROMETER offers this ready-made, do-it-yourself commodity.

Just fill in the blanks and strike out the phrases that don't apply.

— is an issue which is a challenge to us all. Every right-thinking person in (state, nation, world or universe) will (suffer with alarm) (point with pride) (be puzzled by) (be gratified by) (be alarmed by) this latest development which comes at a time when (state, nation, world or universe) faces the darkest day in its history.

"All men of good will should band

themselves together to see that it (doesn't happen again) (perpetuate it) (encourage it) (deplore it) (praise it). Only this way can we assure continued (progress and prosperity) (justice and freedom) (peace and joy) in (a state, nation, world or universe) fraught with crisis as never before.

"We must all (get behind) (oppose) this latest development in the ever-changing rhythm of time, in order that the — may continue to —. On the other hand, — As — has so well said, the future of (state, nation, world or universe) hangs in the balance, we must not fail!"

## Most Likely to Succeed?

(ACP)—Anticipating a rebellion against conformity in big business, the BROWN AND WHITE, Lehigh University, suggests the following procedure for job applicants:

If you wash your hands before the interview, don't let them. Be proud of honest sweat.

Dash into the interview with a cigarette, or preferably a cigar in your mouth, mumble your name and address the interviewer as (if his name should be Joseph pack some other name).

Set down on the desk.

If there is any literature on the desk ask for copies of it to help your roommate who is collecting the junk.

Do not use stilted phraseology; slang indicates that you are at ease and may not be the interviewer at ease as well.

Remember it is all a game. Every time the interviewer asks a question, give an evasive answer and ask him a question in return, for example: "What is your expense allowance policy?"

Do let the interview evade your questions regarding salary, retirement plans, sick leave, and unemployment compensation.

If the company is located in Florida ask for an invitation to visit its plant over the Christmas or Spring vacation. If you can arrange enough such invitations at company expense they may pay for your whole vacation.

Make it clear to the interviewer that you know your value to his company and won't be bought for a low wage.

Never inquire about the type of work associated with the position.

As you leave, invite the interviewer out for a drink. He will remember you.

Question: What grade minutes have been passed what student would you like to see student government take?

See Hunt-Burger — "A change in the registration policy which allowed seniors to register first, then juniors, etc."

Mary Russell — "... special permissions for late hours such as three 2.0's a semester for juniors and seniors and three 2.0's for freshmen and sophomores."

Bena Ginsberg — "Want student government support to do something about dating facilities on campus and in the environs?"

Martha Pharr — "More sections should be offered in various courses, especially in the physical department."

Pat Kitcherson — "I would like to see electric fire alarms installed in the dorms that do not have them as present."

Marsha Arlett — "The library

could remain open for studying until 10:45 each night without being fully staffed if the stacks and reference were closed at registration time and the reference, periodical, reserve and browsing rooms were left open. Under the same conditions the library could be opened early Sunday mornings too."

"Why aren't the Saturday night movies run on Sunday afternoons as they once were?"

See Lukehart — "Could new machines be placed in the dorms such as sandwich, coffee, fruit, and coffee machines?"

Head Start on Homecoming

TEMPE, Ariz. (AP) — Rusty Marshall, 18, had a bang-up time while working on decorations for Arizona State University's homecoming.

Police said a hammer fell on his head.

And I honor the man who is willing to risk

Half his present reputation for the freedom to think,

And when he has thoughts, by his cause strong or weak,

Will risk rather half for the freedom to speak.

James Russell Lowell

## THE BULLET

The Mary Washington Student Newspaper

Member: Intercollegiate Press, Associated College Press, Virginia Intercollegiate Press, National Advertising Service, Inc.

Post Office Box 1115, Fredericksburg, Virginia  
Subscription: \$1.50 per year; single copy, 10 cents

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All unsigned editorials are written by the Editors



## It's About That Time

By BETTY CAUDLE

It's about that time again, girls. Every so often our professors decide that they need to give us grades. So we have exams. Now some people get all upset about these and have traumatic fits or go into coma or dramatic things like that. But really, there's no need for this. Girls with a few simple rules to follow, one can breeze right through.

First of all — you guessed it — get to the infirmary. Now lots of people consider this, but then they never quite make it. You've got to have a tentative plan. But think of how nice and quiet it will be over there for studying. Developing a temperature is a minor thing. Simply do this. For one hour before you'd like to go, drink lots of hot water as often as the throat can stand it. (Soup is acceptable). This is guaranteed to raise the

body temperature if done continuously. (Deduct ten minutes if you live in Willard since it's so close to the infirmary.) However, add ten minutes if it's an especially cold day. Or you may need to take enough hot water to quickly get down right before the nurse takes the temperature. By all means, what no green pills! A room is what you want if you get now on the hot water line, you could always plan a skiing trip about a week before.

But if you have a particular aversion to staying in the infirmary, you still have a chance even in your room to breeze through the exams. Now, if you haven't been keeping up with your work, find someone who has. Studying together is a good way for someone to tell you all the answers, and this is not too much work for the student who knows it. It's interesting to listen to who knows it all. If you are one of those people

who keeps up with the work, just go back to your bridge hand and casually look over your notes the night before.

Now, you must find a place to study. Second floor Ball is not the place. You will be blinded by strange sparkling and won't be able to read your notes. The library would be a pretty good. But since a suggestion of silent study is rejected, another idea would be to find another cubby hole to crawl into. The greenhouse is very quiet but the plants take your breath away. You know, they use up all the oxygen. Pretty bad, huh?

After you have found a place to study, you've done half the work, so relax! There's nothing to get excited about. You might as well see that movie downtown before it leaves. It'll be over by ten and you've plenty of time. It is an essential and basic rule for studying that your mind be relaxed and clear. This is a brilliant solution to this problem.

Finally, if all else fails, you'll be forced to cram like mad the night before and I'll be right with you!

AUDREY GLENN

To the Student Body:

What is spirit? It's a big word. One can be in a way of feeling. One can be in a way of feeling. Each of us has experienced what I mean. Mood and humor are dependent upon intellectual and emotional state.

What is SCHOOL spirit? It is the enthusiasm, animation, vigor, vigor, and courage that spontaneously appear at gatherings of the student body.

Is it improper that it should appear at a "school for young ladies"? (If so, this explains the lack of school spirit in M. W. and the disapproval shown by students and administration toward the infrequent displays of it.) Are we such proper young ladies that we can't act like college students? This is a college, a good college. And the student body administration should run it as if it were.

Is it feeling a vague but pervading disappointment in M. W. C. It is our fault then. There is no reason to be dissatisfied. With a little interest, with a little effort, with a little spirit — from high school competition — which is slowly drained from the students and the upperclassmen. The sophomore show occasional sports — to pull themselves out of their lethargic slump.

Don't let that extra energy turn to fat! If unhappy, do something about it. We need common sense rather than a blind following of every single rule. We will get out of school only what we put into it. Let's rouse our intellects and emotions and become a more enthusiastic and, therefore, a happier campus.

Remember that a happy alumna (one that has been allowed to express school spirit is the best advertisement for M. W. Washington College. It is up to us, now.

ROBIN FRANTZ

To the Editor:

Grace minutes are not a gift to the student, but rather a consequence to house council. It is hoped that they will save the valuable time of both the individual student and of those members of the council. If house council had to decide whether a tardiness were due to carelessness or not they could not achieve the primary goal; therefore, grace minutes must be used in all cases of lateness.

SUSY BOOTH

To the editor:

To me, grace minutes have no significant purpose. If you are late and have no excuse other than carelessness, you should be punished: if you are late for a good reason the case should be dismissed. Having grace minutes revoked when you are excused by house council is ridiculous and inconsistent.

Sincerely,

LYNNE GOURLEY

## Point of View

By ELLEN MOORE

It is generally accepted that the students attending Mary Washington College are obtaining a liberal education. This may be true, but are we facing the fact that there are non-academic activities from which we must learn certain fundamental realities? Do we realize that we have a responsibility to support the projects initiated from student requests? It is only with the complete support of the student body that any program can be fully developed.

One primary objective of our administration and faculty is to be certain that each individual student has obtained a degree of intellectual curiosity combined with critical thinking. In college students we have been given an opportunity to learn: this is our main objective, at least it should be. Yet, there is one facet of our education that the students of Mary Washington College have overlooked.

We are given the opportunity to express our opinion and to make suggestions concerning any segment of campus life. Contrary to the opinion of many of the students, particularly the upperclassmen, the faculty and administration are grateful for our opinions, suggestions, and questions. This in direct contrast to other schools where faculty and administrations are skeptical concerning the ability of undergraduates to discriminate between the reasonable and the unreasonable suggestion.

On January 4, the Junior and senior classes were to meet in George Washington auditorium in order to discuss and evaluate their departmental majors. The

## Placement Bureau Schedule

The next FSEB will be given on Saturday, January 13, 1962 for those who filed their application by December 21, 1961. Don't forget to send in your application by January 25, 1962 if you wish to take the test on February 10, 1962.

Tuesday, January 9, 1962  
Representative from Inter-American School Service of the American Council on Education

Thursday, January 11, 1962  
Representative from the Atlantic Research Corporation of Alexandria, Virginia

Friday, January 12, 1962  
Representative from Army, Navy, and Air Force Extension Service, State of Virginia

Monday, January 15, 1962  
Norfolk County, Virginia School interviewing prospective teachers

Tuesday, January 16, 1962  
Representatives from Army, Navy, and Air Force Extension Service, State of Virginia

Wednesday, January 17, 1962  
Baltimore County, Towson, Maryland, Schools interviewing prospective teachers

Thursday, January 18, 1962  
Representative from Parke Davis & Company

Friday, January 19, 1962  
Representative from Thibault Chemical Corporation

Thursday, January 25, 1962  
Representative from the Army, Navy, and Air Force Extension Service, State of Virginia

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## Student Calendar

Jan. 13-Jan. 17, 1962

**SATURDAY—January 13**  
8:30 a.m.-4:00 p.m. — College Board Examinations, Science Hall, Room 200

2:00 p.m. — Basketball Game: Westhampton vs MWC Honor Basketball Team—Monroe Gym

8:30 p.m.—Movie: *Loss of Innocence* with Susan York and Kenneth More—G. W. Auditorium

**MONDAY—January 15**  
8:45 p.m.—General Student Recital—DuPont Theatre

**TUESDAY—January 16**  
4:00 p.m.—Senior Class meeting —Ball Parlor

**WEDNESDAY—January 17**  
6:45 p.m.—S. E. A. Meeting—Monroe Auditorium

**THURSDAY—January 18**  
7:00 p.m.—Three One Act Plays, "Rumpelstiltskin," "The Unsatisfactory Supper" and "Wigley in Connecticut"—DuPont Theatre

8:00 p.m.—Oriental Club meeting with Mr. Ochikubo as guest speaker Topic: Makai, Japanese Artist, Ann Carter Lee, Room 108

**SATURDAY—January 20**  
8:30 p.m.—Movie: *Left, Right and Center*, a Political Satire — G. W. Auditorium

**MONDAY—January 22**  
Mid-year examinations from Monday, January 22 through Tuesday, January 30 at 12:30

**SATURDAY—January 27**  
8:30 p.m.—Movie: *Call Me Genius* with Tony Hancock and George Sanders—G. W. Auditorium

**NOTICES**  
History 342 (Latin-American History), can not be taken unless the student has had History 341 as a prerequisite

Student Directories may be purchased at the Information Booth in G. W.—Price, 50.

Student group leaves for trip to New York on Wednesday, January 31st at 7:00 a.m.

**February 5 to February 28** — Student Graphics Exhibition, duPont galleries. Hours: Weekdays, 9:00 a.m. to 1:00 p.m.; Sunday, 2:00 to 5:00 p.m.

**March 5 to March 28**—Exhibition in Contemporary Sculpture sponsored by the Fredericksburg Chapter of Virginia Museum. Hours same as above.



The Vienna Choir Boys who appeared in G. W. Auditorium last week, were one of the most popular groups appearing in the Concert Series.

## Major Evaluation Night

(Continued from Page 1)

be more speakers, reading lists and a syllabus for each course. They feel that preparation is at the present adequate for those students who plan to go into so-

cial work directly after graduation and would like to see some sort of field work incorporated into the schedule—perhaps through the formation of a sociology club.

Students complained that the faculty-student ratio in the sociology department was unbalanced and resulted in a lack of communication.

Testing procedures need revisions most majors felt. They said that many objective tests were a rote memorization and not in application of the subject mat-

ter. Students from the history department suggested that the honors program place less emphasis on the scholarly ability and more on the interest of the student and that students apply instead of being invited by the department to enroll in honors work.

They were in favor of having new professors teach advanced courses, of introducing a reading list, and a visiting scholar series. The final exam was thought to carry too much weight as the final grade in some courses.

To improve student-faculty relationships it was recommended that part of Monroe Auditorium be converted into a lounge.

Chemistry department members asked for a syllabus for each course, a reading list of publications in the chemical field, and more emphasis on the honors work.

They also suggested that some advanced courses be taught in German and French to stress scientific terminology. The senior seminars were commended.

More emphasis on student discussion and student criticism in both studio and history classes was suggested by members of the art department. They also requested a course for students planning to teach art, an advanced course on the mechanics of drawing, and an art history seminar program for interested and capable juniors and seniors.

There is no absurdity so palpable but that it may be firmly planted in the human head if you only begin to incubate it before the age of five, by constantly repeating it with an air of great solemnity.

Schopenhauer

To make a mountain of a mole-hill.

Henry Ellis

## Choir Boys Delight In Backstage Interview

By SUSAN ARMISTEAD

Adding to the usual backstage confusion following a concert performance in G.W. auditorium, 22 small boys dressed in identical navy blue uniforms ran about shouting in German, laughing and pushing each other around. This babbling joyousness and excitement revealed to all the students crowding around them that the famous Vienna Choir Boys are just normal fun-loving little boys, very much like anyone's little brother.

Many admiring MWC students filled the stage after the spirited performance, seeking autographs and words with the little English-speaking youngsters in the group. Amazed by the flowing speech of the boys who had studied English for only two years, the girls asked questions about anything and everything. The rosy-cheeked boys—with bright eyes flashing excitedly, answered each question happily and enthusiastically.

Two 13-year-old friends, both named Hans, were particularly loquacious. Signing programs all around them, they carried on the following conversation:

Reporter: How did you travel to America?

Hans No. 1: We came on boat—oh, I was sick with the rolling!

Reporter: You mean you were seasick?

Hans No. 2: Yes, he was certainly sick!

Hans No. 1: Don't talk about it!

Reporter: Is this your first time in America?

Hans No. 2: Yes, first time.

Reporter: Where have you been so far?

Hans No. 1: Oh, in New York and Washington. I would like to live in Washington!

Reporter: Would you like to do besides singing?

Hans No. 1: Oh, Swimming! I love to swim!

Reporter: We have a pool here—would you like to go swimming tonight?

Hans No. 1: Yes, I would love to! But I don't think the prefect would let me.

Reporter: Well, maybe next time you come. Tell me, do you like American movie stars?

Hans No. 1: No, no!

Hans No. 2: Oh, I do!

Reporter: Oh, you do! Do you have a girlfriend at home?

Hans No. 1: He has about 3 or 4.

Hans No. 2: No, I don't! I only have one.

Reporter: Have you written to her?

Hans No. 2: Yes, I have written her two letters!

Reporter: How long have you been away from her?

Hans No. 1: One week.

The interview continued on the subjects of the school they wanted in Vienna, what they want most to see in America (San Francisco and Disneyland), and who their favorite historical character is. Hans No. 1 stood with his right hand behind his jacket and was asked if he liked Napoleon. "Oh no," he cried, "I hate him!" But he strutted around with puffed up chest in Napoleon's style all the same, in the boys' eagerness to answer questions was shown when Hans No. 2 knelt down to tie a loose shoelace and heard a question addressed to him. He immediately jumped up to answer it, leaving the shoelace for a more convenient moment.

This incident illustrates complete lack of sophistication and worldliness in the youngsters. They never tried to escape an autograph seeker's question, but actually taking the pen from each other's hand.

At this point, a very tall, clown-looking man came to the boys on to their desks for the night, and the young left reluctantly, waving good-bye and the delighted crowd.

## School of Fashion To Offer Senior Fellowship Award

Tobe-Coburn School for Fashion Careers in New York City has announced that as many as four full-time Fashion Fellowships may be awarded to senior women graduating in 1962. Each twenty-fifth year, the widely-known school will make its annual awards this spring. Each fellow-ship covers the full tuition of \$1500 for the One Year Course, and all women students graduating from four-year colleges in 1962 before August 31 are eligible to apply.

Fashion Fellowships are offered to encourage promising college graduates to enter a profession which offers unusual opportunities for advancement to well-trained young women. Graduates hold a wide variety of positions in merchandising, advertising, fashion coordination, magazines, newspapers and as owners of their own shops.

The One Year Course is a carefully organized program of specialized training, planned to provide a broad background entering any phase of distribution by fashion. It is close contact with the fashion industry through frequent lectures by fashion personalities, and visits to manufacturers, buying offices, fashion shows, seminars, and events of social importance.

Ten full weeks of paid work in New York stores and other organizations provide the job experience to supplement the classroom training.

Senior women may secure a Fellowship registration by the Dean of the School, by the Dean of the School, by the Dean of the School, by the Dean of the School.

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## University of Virginia Sponsors Summer Flight For Eighty-Five Persons

The University of Virginia is sponsoring a charter plane flight to Europe for the summer of 1962. The charter arrangements will conform in all respects to the regulations of the Civil Aeronautics Board governing charter flights.

All regular students, faculty members and heads of administrative departments at the University of Virginia are eligible for the flight. Dependents of the above mentioned persons are also eligible even if the persons falling in one of the categories does not make the flight. Only 85 persons

however, will be accepted for the flight.

The flight will depart from the International Departures Terminal at New York's Idlewild International Airport on the afternoon of Monday, June 18, and will arrive at London Airport the following morning (London time). The return flight will leave the BOAC terminal at London Airport on the morning of Wednesday, August 22, and will arrive at the International Arrivals Terminal at International the same afternoon (New York).

The aircraft used for the flight will be a four engine Jet-Prop from the regular transatlantic fleet of the British Overseas Airways Corporation (BOAC).

The prospective passenger must send name, home address and school address along with a non-refundable deposit of \$25 no later than January 15 to the Director's Office, Newcomb Hall, University Station, Charlottesville. The total cost of the trip to and from London is \$230 per passenger. After the initial deposit, the remainder of the fare is due in payments of \$100 by February 15 and of \$107 by April 1. Checks for deposits and payments should be made payable to the University of Virginia.

The facilities on the plane will be of first class. No one way passengers will be accepted.

Cancellation of a place is not possible after the deposit or the payments have been made. It would, however, be possible to back out by securing another eligible passenger as an alternate. Such a change must be approved by the agents of the University of Virginia and must be made on or before May 15.

Studio 13 Is Experimental DuPont Stage

A new 16 platform experimental theatre called Studio 13 has originated from a converted castles and props room downstairs at duPont Little Theatre. Commencing the week before Thanksgiving, Dr. Albert Kline's directing class has arranged the platform to be shifted for arena space, proscenium, and any other combination of flexible staging.

The stage itself is 14 feet deep, 23 feet long, and 25 feet wide. Chairs have been ordered for 30 people to be intimately infected in the audience.

Experimental theatre is common within colleges and universities due to its advantages to students in acting, playwriting, and directing classes. Freedom from the demands of a ticket-buying public allow the theatre to develop new dramatic forms.

A series of one-act experimental plays under the direction of students will be presented in Studio 13 in late March and early April.

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